

CURRICULUM VITAE

NICOLA MURRAY

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RELATED EDUCATION, PROFESSIONAL DEVELOPMENT AND TRAINING

Caring for Totem Poles Workshop, Tulalip, Washington, November, 2014

Caring for Totem Poles Workshop, Kitselas, B.C., October, 2010

Canadian Association for Conservation (CAC) Annual Conference, May, 2009

Continuing studies, Emily Carr University of Art & Design, Vancouver, 1996 - '98

Post-Graduate Diploma in Asian Arts, SOAS/Sotheby's, U. of London, UK, 1993

Certificate in Art Conservation/Restoration, University of Hong Kong, 1991

Founding Member of the Hong Kong Textile Society, Hong Kong, 1991

Visiting Student, Fine Arts Department, University of Hong Kong, 1990

Studied Japanese fine arts; ceramics, ink painting, and Ikebana in Tokyo, Japan, 1985 – '89

RELATED WORK EXPERIENCE

Assistant Art Conservator, Andrew Todd Conservators, Bowen Island, 2008 to present.

Public Program coordinator for The Museum of Vancouver, 1997-'98

Collections Manager, C.P. Ching Fine Arts, Hong Kong, 1993-'96.

CONSERVATION AND RESTORATION PROJECTS

Assisted in restorations of assorted medium art works including; paintings (oil, acrylic, encaustic, mixed media) stone, ceramic, glass, metal and composite sculpture, works on paper, textiles, and cedar bark baskets in private and public collections including The Museum of Vancouver, The Vancouver Maritime Museum, Maynards and Heffel Auction Houses, Spirit Wrestler Gallery, and other public and private collectors of fine arts – highlights include:

St. Eugene Stations of the Cross and Stained Glass, 2019

The Mission Hill Winery art collection, 2018 to present

Maud Lewis painting, 2018

Public Art/Outdoor Sculpture for the City of Burnaby, 2018 to present
Outdoor Sculpture and Totem Pole at the University of B.C., 2018
Chief Walter Harris Mask; wood and leather, Spirit Wrestler Gallery, 2018
Beau Dick Mask, for the Audain Museum, Whistler, 2018
19th C. Statuary, St. Eugene Church, Cranbrook, B.C. 2018
Robert Davidson Mural, Massett, Haida Gwaii, B.C. 2017, 2019
Reg Davidson Totem Pole, Old Massett, Haida Gwaii, B.C. 2017
Carmelo Blandino Encaustic Painting, private collection, 2017
Robert Davidson/Susan Point, Totem Poles, City of Whiterock, B.C. 2017
Emily Carr ceramics; restoration of four pieces, for Heffel Auction House, 2012 & 2013
Cleaning and restoration of van Dyck painting; private collection, 2013
Wood sculpture treatment tribal art, Irian Jaya, private collection, 2013
Silver bracelets cleaning First Nations art, Heffel Gallery, 2013
In-painting/restoration, St. Roch, Vancouver Maritime Museum, 2013 & 2014
Bronze disease treatment Japanese cranes, private collection, 2013
Cleaning & in-painting “Cenotaph” Richmond City Hall, 2014
Removal treatment, restoration, “Picasso plate” private collection, 2014
Cleaning and restoration treatment Rachel Ruysch (1664-1750) painting, private, 2011
Cleaning and restoration treatment Jack Bush, “Trombone Glissands” (1975), 2012
Peace Arch, Mungo Martin Totem Pole, 2010
Jasper Haida Raven Pole, 2010
Bill Reid Pole, private collection, Vancouver, annual conservation work, 2009 to present
Norman Tait, Carved panels, The Boathouse, Horseshoe Bay, 2010, 2011.
Totem Pole collection, conservation work, Vancouver International Airport, 2010 to present
Robert Davidson carved panels at CBC, Vancouver, 2010
Totem Poles (3), Canada Place Lobby, VCC, Vancouver, 2009
Robert Davidson Totem Pole, Old Massett, Haida Gwaii, August, 2009
Bronze sculpture repair, private collection, 200
Ceramic restoration “Le Travail” sculpture, private collection, 2009