



CURRICULUM VITAE

A N D R E W T O D D

September 2020

EDUCATION

Degree: Bachelor of Fine Art, 1970

1966-70 Concordia University, Department of Fine Arts, Montreal, Quebec, Canada.

Majors: Painting and Sculpture, Art History.

Graduate Studies: Self-directed program as below.

CONSERVATION TRAINING

1978-80 Canadian Conservation Institute, Department of Canadian Heritage, Ottawa.

Apprenticeship training in furniture and objects conservation involved advanced level treatment, research into new materials in treatment especially for wood consolidation and fillers for wood losses. Polychrome sculpture apprenticeship training involved application of treatment techniques to historic wooden sculptures. The history and technology of wood coatings and methods to preserve them was studied throughout the duration of this training. Research input with scientific staff resulted in the choice of Butvar B90 – 98 as an ideal wood consolidant. Self-directed studies included professional visits to conservation facilities at the Metropolitan Museum, New York, the Boston Museum of Fine Arts, The Peabody Museum, the Smithsonian Institution, the J. Paul Getty Museum, the Los Angeles County Museum and the Asian Art Museum, San Francisco.

1975-78 Historic Resource Conservation, Parks Canada, Atlantic Region. Extensive internship experience was acquired through basic to advanced level furniture and artifact conservation.

Treatment experience gained from projects to conserve wooden scientific models and the vessel HD4, a full-size experimental hydrofoil from the Alexander Graham Bell Museum collection in Baddeck, Nova Scotia. Assistance with the organization and set-up of a regional conservation centre, as well as on-site treatment facilities was part of the training program. Self-directed studies involved study tours of treatment facilities, especially for furniture and objects at the Royal Scottish Museum, and the Scottish Antiquities Trust, Edinburgh; British Museum Conservation Laboratory, the Victoria & Albert Museum Conservation Laboratory and the Horniman Museum Conservation Laboratory.

FURTHER EDUCATION AND PROFESSIONAL DEVELOPMENT

“Care of Totem Poles”, a series of workshops developed and presented in Northwest Coast First Nations communities; Hibulb Cultural Center, Tulalip, Washington, USA, 2014; at the Kitselas Canyon National Historic Site, (2010); Alert Bay, BC, (2009); and in Skidegate, Haida Gwaii, (2008),

2007 Symposium: Preserving Aboriginal Heritage: Technical and Traditional Approaches. Canadian Conservation Institute. Ottawa September 2007

2007 Conference; Annual meeting American Institute for Conservation, Richmond, VA, USA. April 2007.

2005 Conference; (Im)Permanence: Cultures In/Out of Time, hosted by the Center for the Arts in Society, Carnegie Mellon University, Pittsburgh, USA. 13-16 October 2005.

2004 What Is Valued: Preservation of Totem Poles. Forum of Professional Conservators, convened by Parks Canada, University of British Columbia, Vancouver. March 2004.

2002 Pre-Conference Workshop. Canadian Association for Conservation of Cultural Property; participated in, Care and Preservation of Art and Artifacts in Public Places; Queens University, Kingston, Ontario. May 2002

1999 Training Course; Carved Pole Preservation, participated in hands-on workshop for conservation of totem poles held at the Wrangell Museum, Wrangell, Alaska, 9-13 August 1999

1995 Special Researcher; Tokyo National Research Institute for the Conservation and Preservation of Cultural Properties. Site visits to National Treasures in Tokyo, Kobe, Nara & Kyoto followed by lecture presentation on western conservation methodologies for outdoor monuments. September

1994 Painted Wood: History and Conservation: Symposium sponsored by Wooden Artifacts Group, AIC. Williamsburg, VA., USA. 11-14 November 1994.

1994 Adhesives Research Update: BC Museums Association. Seminar with the Canadian Conservation Institute, Vancouver Art Gallery, Vancouver, BC. 9 September 1994.

1993 Conference, ICOM 10th Triennial Meeting, Committee for Conservation. Washington, DC, 22-27 August 1993.

1992 Research, Conservation Centres, Monumental Sculpture Support Study, National Museum of the American Indian, Research Branch, Smithsonian Institution, Bronx, N.Y. December 1992.

1992 Research, Public Art, Outdoor Sculpture and Architectural mural sites in Guadalajara, Mexico. January 1992.

1991 Research, Conservation Centres, Visits to Conservation Centres and self-directed site visits to conservation projects at monument and sculpture locations in Egypt, Italy, France and Poland. October-November 1991.

1991 Public Art Intensive, the Contemporary Arts Summer Institute, Simon Fraser University, Vancouver BC, Canada. 10-28 June 1991

1989 Research, Conservation Centres, Visit to Conservation Centre of the Institute of Nautical Archaeology, Bodrum, Turkey. October 1989.

1989 Consultation, Examination of sculpture and wooden furniture fragments from Gordion at the Istanbul Archaeological Museum, Istanbul, Turkey. September 1989

1988 Visiting Scholars Special Lecture, Japanese Paper Conservation Techniques as traditionally practiced at the Oka Bokkodo, Kyoto, Japan. Session conducted by Director, Iwataro Oka and assistant, Kazunori Oryu. Sponsored by University of British Columbia, 8 August, 1988.

1987 Consultation, Examination, Treatment Discussions and Planning a Preservation Program for the Monuments on Parliament Hill in Ottawa, including the Canadian War Memorial and the Statues of Truth and Justice at the Supreme Court of Canada. Invitation by Public Works Canada to participate on an International Committee. 1-5 December 1987.

1987 ICOM Conservation Committee, Training Program at 8th Triennial Meeting attended as a member in Sydney, NSW, Australia, 6-11 September 1987.

1986 Mid-career Development Grant, Canadian Museums Association. Grant awarded for research into Art Conservation Management, for Treatments and Maintenance of Outdoor Sculpture, on-site in St. Louis, Indianapolis, New York, and Boston, U.S.A. July 1986

1985 Research, Conservation Centres and various sculpture sites outdoors in Japan with scientists from the Tokyo National Research Centre for Conservation and Kyoto National Museum Conservation Laboratory. November-December 1985

CONSERVATION PRACTICE and EMPLOYMENT

1986-2020 President, Andrew Todd Conservators Ltd.,

Responsible for administration and management of all aspects of a professional conservation practice. Providing conservation treatments is the principal thrust of the practice. Treatments have concentrated on Paintings, Historic Furniture and Objects, Polychromed Sculpture, and Asian Sculpture of various materials, Outdoor Sculpture and Public Art including Native North American art. In addition to providing conservation treatments, my practice includes design and delivery of training programs, advice on exhibit conditions, designs for exhibit supports and cases for artifacts, and installation assistance. Travel to other centres, locally and abroad is conducted to carry out treatment and provide advice for preservation of objects collections.

Recent projects include:

- Survey and conservation assessment of Public Art collection for the City of Burnaby
- Treatment of Totem Pole for the Canadian Embassy in Mexico City, Mexico. Project carried out on-site at Chapultepec Park, Mexico City May-June 2014
- Treatment of Totem Pole installation at Vancouver International Airport
- Treatment of Totem Pole for the Canadian Embassy in Athens, Greece. Project carried out at the Benaki Museum, Athens, Greece
- Assessment of St. Roch National Historic Site, Vancouver Maritime Museum, Vancouver
- Assessment of Totem Pole, the Crown Estate, Windsor Great Park, Windsor, UK
- Consultation Totem Pole at Royal Alberta Museum, Edmonton, AB
- Assessment of the replica Ketch, "Nonsuch" for the Manitoba Museum, Winnipeg, MA

The steps of the examination, the methods of investigating conditions and the way the assessment drew its' conclusions are described in a CAC paper given to the annual conference in Winnipeg, 2012. A conservation team of three specialists led by Andrew Todd combined their knowledge and experience with the data collected at the museum to develop a final report for the museum.

- Treatment of Totem Pole by Robert Davidson, on-site, Massett, Haida Gwaii, BC
- Assessment of Totem Pole Collection, City of Prince Rupert. BC
- Treatment Totem Pole Installation Burnaby Mountain, Burnaby BC
- Treatment Toni Onley Mural Queen Elizabeth Playhouse, City of Vancouver, BC
- Supervision of project to conserve and install 3 large terracotta sculptures, for TIF-3 Research Facility at the University of British Columbia.

1993 Conservator, Conservation and Restoration Laboratory, National Gallery of Canada. Responsible for conservation and condition reviews of the sculpture, furniture, and objects collections. Supervised treatments of special exhibition projects and conducted treatments on several major sculptures in the collection.

1989 Senior Conservator, Gordion Furniture Project, Museum of Anatolian Civilizations, Ankara, Turkey; Project sponsored by The University Museum, University of Pennsylvania. Provided supervision of the conservation program and conducted treatments for the ancient furniture from Gordion. Pre-travel condition assessment report for the gilded and jeweled furniture and objects from the Ottoman Empire; Topkapi Palace Treasury, Istanbul, Turkey.

1982-85 Conservator/Director, Todd Conservation Studio, Nickle Arts Museum, University of Calgary, Calgary, AB, Canada. Clients included the University, other cultural institutions in the Province of Alberta and Federal institutions with collections in the region and Bumper Development Corp. Ltd.

1980-82 Senior-Assistant Conservator, Fine Arts and Polychromes Division, Canadian Conservation Institute, Ottawa, Ontario; Responsibilities included performing a wide range of treatments on sculpture and fine art objects, conducting examinations on-site and in the laboratory, arranging conferences and seminars, and performing research experiments. Travel by mobile conservation laboratory to historic sites, museums, and art galleries throughout Canada to provide conservation information, treatment, and reports.

1978-80 Assistant Conservator, Furniture and Wooden Objects Division, Canadian Conservation Institute, Ottawa.

1975-1978 Assistant Conservator, Historic Resource Conservation, Parks Canada, Atlantic Region, Halifax, Nova Scotia.

VOLUNTEER ORGANIZATIONS - POSITIONS HELD

2014-2016 Board Member: Canadian Association for Conservation (CAC)
 2009-2012 Board Member: Canadian Association for Conservation (CAC)
 1999-2018 Member Collections Committee, Vancouver Maritime Museum
 1994-1995 Board Member: Assembly of British Columbia Arts Councils
 1989-1994 Board Member: Community Arts Council of Vancouver

PUBLICATIONS

“Maintaining Integrity: Totem Pole Conservation and the Restoration of the Centennial History Pole”; in *A Totem Pole History The Work of Lummi Carver Joe Hillaire*. Published by University of Nebraska Press, (2013)

“Totem Pole Conservation: An Ongoing Treatment Program”, paper included in proceedings of Symposium “Preserving Aboriginal Heritage: Technical and Traditional Approaches, hosted by the Canadian Conservation Institute, Ottawa. (2008)

“Totem Poles and the Island of Impermanence”, paper included in proceedings of Conference (Im) Permanence: Cultures In/Out of Time, hosted by the Center for the Arts in Society, Carnegie Mellon University, Pittsburgh, USA. (2008)

"Painted Memory; Painted Totems", paper in proceedings of Symposium, Painted Wood, History and Conservation, editors, Valerie Dorge, Carey Howlett. Getty Conservation Institute, Los Angeles, 1998

"Conservation of Hindu Sculpture." Update. Vol.; #7, No. 3. Edmonton Art Gallery, Edmonton, Alberta, 1986.

"Proceedings: Furniture and Wooden Objects Symposium"; Canadian Conservation Institute, Ottawa, Ontario, 1981. Programme Coordinator.

"Preventive Conservation: The Artist and Materials in Contemporary Sculpture"; Canadian Museums Association, Gazette, spring 1979.

CONSERVATION LECTURES AND COURSES PRESENTED

“Care of Totem Poles”, a series of workshops developed and presented in Northwest Coast First Nations communities; Hibulb Cultural Center, Tulalip, Washington, USA, 2014; at the Kitselas Canyon National Historic Site, (2010); Alert Bay, BC, (2009); and in Skidegate, Haida Gwaii, (2008),

“The Island of Impermanence”; Paper presented at Conference; (Im)Permanence: Cultures In/Out of Time, hosted by the Center for the Arts in Society, Carnegie Mellon University, Pittsburgh, USA. 13-16 October 2005

"Public Spaces, Private Histories and their Preservation" Paper presented at 2002 annual Workshop of Canadian Association for Conservation of Cultural Property, Kingston, 23-24 May 2002.

"Sculpture Preservation in Vancouver" Lecture for Heritage Day, Heritage Vancouver at the Vancouver Museum, Vancouver BC. 21 February 2001.

"Conservation Seminar: Stone Monuments in the Outdoor Environment"; Seminar given at the Heritage Cemeteries Symposium, Surrey Centre/Christ Church, 1996.

"Treatment of 3 K'san Totem Poles for Installation at Vancouver International Airport"; Lecture and discussion on the treatment of totem poles. Vancouver Museum, 14 May 1996

"Conservation of Sculpture in the Outdoor Environment"; paper given at the Tokyo National Research Institute for Cultural Property, Tokyo, Japan. 12 September 1995.

"Painted Memory; Painted Totems", paper given at Symposium, Painted Wood, History and Conservation, Williamsburg VA, USA, 14 November 1994.

"Treatment and Conservation Maintenance of Monumental Wooden Sculpture" International Institute for Conservation - Canadian Group, Annual Conference, Vancouver, May 1991.

"Conservation of the Gordion Furniture, 1989 Season"; Istanbul Archaeological Museum, Istanbul, Turkey, September 1989.

"Future Needs in Treatment Techniques: Corrosion Removal"; Dialogue /89, the Conservation of Bronze Sculpture in the Outdoor Environment. A symposium at Johns Hopkins University, Baltimore, Maryland, co-sponsored by the National Association of Corrosion Engineers and the Getty Conservation Institute. 11-13 July 1989.

"Treatment Methods for Outdoor Sculpture." Vancouver Sub-Committee for Art in Public Places, Vancouver, October 1986.

"Treatment Aspects of Sculpture Conservation." International Institute for Conservation - Canadian Group, Annual Conference, Halifax, May 1985.

"Conservation of Gilding and Other Metal Leaf." International Institute for Conservation - Canadian Group, Annual Conference, Banff, May 1983.

"Responsibility for Deterioration." International Workshop on Conservation of Outdoor Sculpture. Princeton, New Jersey, U.S.A., October 1981.

"Considerations for Conservation of Outdoor Sculpture." International Symposium on Conservation of Contemporary Art. National Gallery of Canada, Ottawa, July 1980.